

# Ripples

## from the Community Circle Players at Riverwalk Theatre

Season 28 • Number 12

July, 2017

228 Museum Dr. • PO Box 12249 • Lansing, MI 48901 • 517-482-5700 • Office Hours: Tues.-Fri. 10 a.m. to 5:30 p.m. • e-mail: RWT@riverwalktheatre.com • web site: RiverwalkTheatre.com

**High Flying  
Musical**

## Catch Me If You Can

Based on the unbelievable true story of one of the most famous con artists in history, Frank Abagnale Jr. (Brian Farnham), *Catch Me If You Can* is a rousing musical set in the 1960's. You may remember Leonardo DiCaprio's take on the character in the 2002 hit movie. Now it's been supersized with music and dance a la Broadway.

We begin as

Frank is captured by FBI Agent Carl Hanratty (Adam Woolsey), after years of pursuit. Frank, however, thinks the audience deserves to hear *his* version of the truth, and narrates his life as a hip teenager who runs away from home in search of the glamorous life.

With nothing more than his boyish charm and imagination and millions of dollars in forged checks, Frank successfully cons his way past people, assuming a multitude of identities: airplane pilot, doctor, and lawyer, to name a few.

This fast paced and rollicking musical — directed by Jane Falion with music direction by John Dale Smith and choreography by Karyn Perry — tells the tale of an ingenious, yet lonely, young man looking for his place in the world.

Other cast members include: Bob Purosky, Meghan Eldred, Taylor Rupp, Laura Croff, Ben Holzhausen, Isaac Orr, Austin Elieff, Zachary Riley, Jeremy Leonard, Aja Jenks, Christine Ciucanu, Sarah Hayner, Kelley Lofton, Kristin



Brian Farnham, as faux-pilot Frank Abagnale, flanked by his retro stewardess posse L to R: Nicole Ryan, Jenna Wojdula, Kelley Lofton and Sarah Hayner. PHOTO BY WWW.ARINIKO.COM

**Based on the  
DreamWorks  
Motion  
Picture**

Pagels, Nicole Ryan, Jenna Wojdula, Drew Birchmeier, Timomothy Lawrence and Alex Quinlan.

*Catch Me If You Can* opened at Broadway's Neil Simon Theatre in April of 2011. The production received four Tony Awards nominations, including one for Best Musical and winning for Best Actor in a Musical.

According to Director Jane Falion,

"This true story of a real fake captured my heart and my imagination the first time I saw it. It's a throwback to a simpler, more innocent time.

"The computer wasn't invented. Mail traveled the old fashioned way. We sat around the TV watching and singing along with Mitch. The Beatles were a few months away from landing on American shores and changing the whole fabric of music and America. We still dressed for dinner, and airplane travel was a luxury complete with catered meals by five-star restaurants.

"It has been a blast working and playing with my amazingly talented and dedicated cast!

"On behalf of Riverwalk Airways and the entire crew, I'd like to invite you to sit back and relax and join us on this trip. We are looking forward to seeing you on board June 8-18. Have nice day."

Be sure to visit THE NUTHOUSE during the run of the show and ask about *Catch Me If You Can* specialty drinks and dinner specials!

## WHAT'S ON AT RIVERWALK

🎵 June 8-11 & 15-18 - **CATCH ME IF YOU CAN**, musical by Terrence McNally, Music by Marc Shaiman, Lyrics by Scott Wittman & Marc Shaiman, directed by Jane Falion

★ June 24, 1 pm, Saturday - **RIVERWALK ANNUAL MEETING** - Come for an update on RWT business; your chance to ask questions and get involved.

★ NEW DATE: **TUESDAY** June 27 - **BARNEY AWARDS** - free performance and awards - 7 pm; pre-show reception, 6 pm

🎭 July 20-23 - **CORALINE**, family musical presented by Riverwalk's Young Artisan Workshop, directed by Sadonna Croff

🎭 **PLAYS:** 7 pm Thurs.; 8 pm Fri. & Sat.; 2 pm Sun. Fri./Sat./Sun. \$15 (\$12 student/sr./military) **Bargain Thursdays: \$10 (\$8)**

🎵 **MUSICALS:** 7 pm Thursdays; 8 pm Fri./Sat.; 2 pm Sundays \$22 (\$20 student/sr./military)

🎭 **CHILDREN'S SHOWS:** 7 pm Thursday/Friday/Saturday; 4:30 pm Sunday - \$8 children; \$10 adults age 13+

■ **BLACK BOX SHOWS:** 7 pm Thurs.; 8 pm Fri. & Sat.; 2 pm Sun. • \$12 (\$10 student/senior/military) **Bargain Thursdays: \$10 (\$8)**

▲ **AUDITIONS** - More info at RiverwalkTheatre.com

★ **SPECIAL EVENT:** see website

## Fool for Love a Surreal Experience

*Fool for Love*, the final Black Box show of the season, leaves a lot — and I mean a *lot* — to the imagination.

This is wholly appropriate given the script is one of Sam Shepard's brain twisters that all but defies its audience to suspend disbelief beyond measure. But, yet — although it's a stunningly surreal "in your face" theatrical experience — both the script, and this production, work.

Director Ronald Auther, new to Riverwalk, makes several keenly clever directorial choices, such as the completely whitewashed set (designed by the ubiquitous Bob Nees, who also built it with lighting designer, Tom Ferris, and Leroy Cupp) and the missing but oft-referred-to picture on the wall (set dressing, properties, and scenography by Tim Perry, Ronald Auther, and Stephanie Bebermeyer Lee, who does triple-duty as assistant director and costumer), that nicely enhance the questionability of the proceedings.

The story is that of May (Iris Raine Paul) and Eddie (Dale D. Hills), incestuous half-siblings whose self-defeating love (and hate) affair is skipping like a vinyl record. They're physically and emotionally addicted to both slamming into each other and tearing themselves apart, at any cost.

Their shared father, possibly a ghost and referred to only as The Old Man (Tim Perry), observes their

current creepy coming-together from a shadowy corner and offers occasional tidbits of history that — and I use the term loosely — enlighten the audience.

May's put-upon date, Martin (Steve Lee), is, like us, increasingly shocked by, yet unable to look away from, the unfolding trauma...er, drama.

Paul and, especially, Hills shine as characters who must be difficult to inhabit. Perry is effective as a specter of their past and Lee impressively embodies the normalcy necessary to provide a scale against which to measure the surreal world into which he, and we, have stumbled.

Producer Gary Mitchell and the sound crew (designer and operator, Kelly Jo Garland, and co-operator, Ric Sadler) provide the glue to keep the story together, until, of course, it all falls apart for our ill-fated lovers.

One of my companions, during our lengthy



L to R: Tim Perry, Dale D. Hills, Steve Lee, Iris Raine Paul

post-show discussion, stated that the story is an interesting slice-of-life. I came back with, "...that was cut with a freakishly serrated knife."

John Roche

## SEASON TICKETS ON SALE NOW!

Check out the Season Brochure available in the lobby rack  
or visit our website - [www.RiverwalkTheatre.com](http://www.RiverwalkTheatre.com)

Place your order today and get four plays and two musicals for only \$80.

Save 23% over regular prices!

*OR save even more in the lobby at intermission:*

### Early-EARLY Bird Season Ticket Deal!

Buy your Season Ticket while attending one of the  
*Catch Me If You Can* performances  
and get **\$10 off the regular \$80 price**  
**PLUS an extra coupon, good for any show**  
**in the coming season.**

### Early Bird Season Ticket Deal!

Buy your tickets while attending one of the  
first two shows of our 2017-18 season,  
*She Loves Me* and *The Home Team*,  
and get **\$10 off the regular \$80 price.**

*The Early-Early Bird and Early Bird promos only apply if purchased in the lobby at one of the performances.*

# A U D I T I O N S

**Musical by**



**Joe Masteroff,  
Music by Jerry  
Bock & Lyrics  
by Sheldon  
Harnick**

**Directed by  
Meghan  
Eldred**

**Music  
Director -  
John Dale Smith**

**AUDITIONS:**

**Sunday & Monday, July 9 & 10, at 7 pm**

*Show Dates: September 14-24, 2017*

In a 1930s European perfumery, we meet shop clerks, Amalia and Georg, who, more often than not, don't see eye to eye. After both respond to a "lonely hearts advertisement" in the newspaper, they now live for the love letters they exchange with their unknown admirers. Join Amalia and Georg to discover the identity of their true loves... and experience all the twists and turns along the way!

This romantic comedy, with music by Jerry Bock (*Fiddler on the Roof*), is based on the play *Parfumerie* by Hungarian playwright Miklós László - also adapted into the films, *The Shop Around the Corner* (1940), and *You've Got Mail* (1998). *She Loves Me* showcases a small, but strong ensemble cast playing a range of memorable characters of all ages.

**Arpad Laszlo:** Delivery boy at Maraczek's Parfumerie. His exuberance is infectious and commitment to his job remarkable. He is ambitious and adorable. Male aged 14 to 17; Vocal range top: E4; Vocal range bottom: Bb2

**Ladislav Sipos:** Not the brightest employee at Maraczek's Parfumerie. A confidant to Georg, he is an optimistic family man who looks like a huggable father. Male aged 45 to 55; Vocal range top: E4; Vocal range bottom: A2

**Iona Ritter:** Employed at Maraczek's Parfumerie. She is sexy and learned in the ways of romance, but longing for something more from the game of love. Female aged 25 to 30; Vocal range top: E5; Vocal range bottom: F#3

**Steven Kodaly:** A well respected and liked employee at Maraczek's Parfumerie. Considered dapper and occasionally charming, he is a shallow womanizer. Male aged 25 to 30; Vocal range top: A4; Vocal range bottom: B2

**Georg Nowack:** An established employee of Maraczek's Parfumerie, he resembles a hopeless romantic. Shy, intelligent, and soft spoken. Male aged 25 to 30; Vocal range top: F4; Vocal range bottom: B2

**Mr. Maraczek:** Owner of Maraczek's Parfumerie. With a commanding presence, his dedication to the trade is rivaled only by his faithfulness to his wife. Male aged 55 to 65; Vocal range top: C4; Vocal range bottom: B2

**Amalia Balash:** The eager new employee at Maraczek's Parfumerie. Despite being a skilled saleswoman, she easily becomes intimidated and nervous. Attractive, bright, and a lover of literature. Female aged 20 to 25; Vocal range top: B5; Vocal range bottom: C4

**Ensemble:** Varying ages and voice types

*Please prepare an audition piece in a similar musical style. Be prepared to learn a dance combination and to read from the script.*

## MEMBERSHIP MATTERS

Revenue from membership funds at least a quarter of our show budgets as well as general operations. Keep Riverwalk thriving for years to come! Please join at whatever level you can afford:

**Actor** — \$15-24, Ripples, voting

**Technician** — \$25-49, Ripples, voting, program listing

**Stage Manager** — \$50-99, Ripples, voting, program listing, and one comp ticket

**Director** — \$100-249, Ripples, voting, program listing, two comp tickets

**Producer** — \$250-499, Ripples, voting, program listing, four comp tickets

**Star** — \$500-999, Ripples, voting, program listing, six comps, name on theatre seat

**Angel** — \$1000+, Ripples, voting, program listing, 12 comp tickets, name on a theatre seat and on the donor board in the lobby

**Go to riverwalk-theatre.com. Click "more" then "get involved" to join online. Or just mail/ give a check to Mike at the office. We're 501c3 tax deductible. If you're already a member, recruit a NEW member today!**



## THE HOME TEAM

**Dramedy by Kim Carney,  
Directed by Emily Clark**

**AUDITIONS: Sun & Mon, Aug. 6 & 7, 7 pm**

*Show Dates: October 19-29, 2017*

It's the most important day of the year for the Gurley family – the Spartans and Wolverines face off! This year, however, their annual TV football ritual is interrupted by a mysterious woman who turns their world upside down. A hilarious and touching look at one family's efforts to transcend the past and embrace the future.

**NEVA:** Woman in her late 50s

**JOHNNY:** 33, Oldest of Neva's four grown "children"

**WAYNE:** 31, Second oldest son

**MARION:** 29, Neva's only daughter

**DUKE:** 27, The youngest of the four

**ERIN:** 27, The girlfriend of Wayne.

Auditioners are encouraged to read the script in advance of auditions and be prepared to read from it during auditions. (Note that the script includes adult language and topics.)

**PERUSAL SCRIPTS** for all shows are available at the Riverwalk office, Tuesday - Friday, 10 am - 5:30 pm. Call 517-482-5700 to check availability: [rwt@RiverwalkTheatre.com](mailto:rwt@RiverwalkTheatre.com)



## RIVERWALK THEATRE

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Next to Impression 5,  
228 Museum Drive, south off  
Michigan Avenue, across from  
the Lansing Center

Ripples is published by Riverwalk Theatre, 228 Museum Dr., P.O. Box 12249, Lansing, MI 48901. Submit info to Editor Jane Zussman (jszussman@gmail.com) or Riverwalk Manager Mike Syracuse (rwt@riverwalktheatre.com) office hours: Tuesdays thru Fridays, 10 a.m. to 5:30 p.m. Reservations and info at: 517-482-5700 or RiverwalkTheatre.com

## RIVERWALK ANNUAL MEETING June 24, 1 pm, Saturday

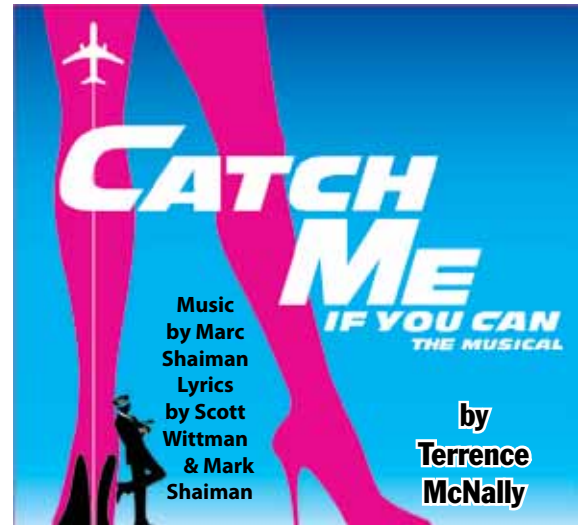
Attend to get an update on RWT business issues and for your chance to ask questions and get involved!

Join NOW and you're eligible to vote for the Members Choice Award for favorite show, revealed at the Barneys. Your Members Choice ballot will be mailed to you with your Board Ballot.) *See Membership categories and info on page 3.*

## BARNEY AWARDS CHANGED DATE: TUESDAY June 27

pre-show reception 6 pm  
awards & performance 7 pm

In past years, too many award-winning actors have missed this fun, free celebration due to being cast in another show that performs on Saturday — so we looked for a “dark night.” Tuesday, June 27th worked for the show planners (Jane Falion, John Dale Smith, and Matt Ottinger) and we hope it works for all of YOU who are cordially invited to join us at this free awards show and reception.



**Directed by Jane Falion**  
**with Music Director John Dale Smith**  
**& Choreographer Karyn Perry**

Based on the hit film, this musical tells the true story of Frank W. Abagnale, Jr., who coned his way into cockpits, operating rooms and courtrooms across the country by impersonating pilots, doctors, lawyers and more. Soon stewardesses, nurses and FBI agents are hot on his trail.

**June 8-11 & 15-18, 2017**

**7 pm Thurs. • 8 pm Fri. & Sat. • 2 pm Sun.**  
**\$22 (\$20 student/senior/military)**  
**RESERVATIONS 482-5700 or**  
**RiverwalkTheatre.com**  
**228 Museum Dr., south off Mich. Ave.,**  
**across from Lansing Center**



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