

# Ripples

from the Community Circle Players at  
**Riverwalk Theatre**

Season 34 • Number 7

May, 2023

228 Museum Dr. • PO Box 12249 • Lansing, MI 48901 • 517-482-5700 • Office Hours: Tues.-Fri. 10 am to 5 pm • e-mail: [RWT@riverwalktheatre.com](mailto:RWT@riverwalktheatre.com) • web site: [RiverwalkTheatre.com](http://RiverwalkTheatre.com)

## 'Catch' Riverwalk's Last Show of the Season!

*Peter and the Starcatcher* is family fun on the Main Stage

Have you ever wondered about the origins of the iconic characters from our favorite books and movies? Learn about what made Peter Pan and Captain Hook in *Peter and the Starcatcher*, Riverwalk's final performance of Season 34, on our Main Stage next month.

Director Brian Farnham has acted in and directed several shows at Riverwalk and also serves as president of the theatre's Board of Directors. He said he chose this show because it takes him back to his days in high school forensics. "It's also an awesome ensemble show, which I love!" he said.

Tony Award-winning *Peter and the Starcatcher* upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). A wildly theatrical adaptation of Dave Barry and Ridley Pearson's best-selling novels, the play was conceived for the stage by directors Roger Rees and Alex Timbers, and written by Rick Elice, with music by Wayne Barker. From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, *Peter and the Starcatcher* playfully explores the depths of greed and despair ... and the bonds of friendship, duty and love.



L to R: Joe Dickson and Mathieu Wiesner

PHOTO BY [WWW.ARINIKO.COM](http://WWW.ARINIKO.COM)

Mathieu Wiesner takes on the character of Peter as "a character who has a singular focus, which is to find a home and a family," he said. "He's a very interesting character because he starts off the show kind of as a whiny sniveling child who grows into a hero."

Ava Taube plays Molly, a precocious schoolgirl who helps Peter find his purpose. "Molly is a dream role I never knew I had until now. She is fabulous!" Taube said. "Especially in the Disney sense, there are a lot of female characters who very much need to be saved. I love that she's independent and sure of herself and is able

to save herself — most of the time."

Farnham expressed his excitement for the production this way: "This show just *crackles* with energy. From beginning to end, audiences will be treated to a high-energy, hilarious, engaging performance."

*Peter and the Starcatcher* will run May 4-7 and 11-14. Show times are 7 p.m. Thursdays, 8 p.m. Fridays and Saturdays, and 2 p.m. Sundays.

To learn more and to purchase tickets, visit [www.riverwalktheatre.com](http://www.riverwalktheatre.com) or call our box office at 517-482-5700.

## WHAT'S ON AT RIVERWALK

May 4-14 - **PETER AND THE STARCATCHER** - Musical Comedy by Roger Rees & Alex Timbers by Rick Elice, Music by Wayne Barker, Directed by Brian Farnham - Main Stage

★ Wednesday, June 28, 7 pm - **BARNEY AWARDS CELEBRATION** awards, entertainment, refreshments.

★ Friday/Saturday, July 14-15, 9 am-4 pm - **COSTUME SHOP MOVING SALE** - Black Box and Lobby

**A** Sun/Mon, July 16 & 17 at 7 pm - **AUDITIONS for ADMISSIONS** Directed by Bob Robinson

**A** Tues-Thur, July 18-19-20 at 7 pm **AUDITIONS for THE ROCKY HORROR SHOW** (callbacks 5/21-22) Directed by Shannon Bowen and Erin Hoffman

**A** Mon., August 28 at 7 pm - **AUDITIONS for AMADEUS - roles of Mozart and Salieri only.** Other roles 1/21-22 Directed by Amy Rickett

**PLAYS:** (both black-box & main stage) 7 pm Thurs.; 8 pm Fri. & Sat.; 2 pm Sun. Fri./Sat./Sun. \$15 (\$12 sr/student/military) **Bargain Thursdays \$12/\$10**

**MUSICALS:** 7 pm Thursdays; 8 pm Fri./Sat.; 2 pm Sundays - \$24 (\$20 sr/student/military) (\$12 age 12 & under)

**A** **AUDITIONS** - more info at [riverwalktheatre.com/auditions](http://riverwalktheatre.com/auditions)

★ **SPECIAL EVENT:** More info at [RiverwalkTheatre.com](http://RiverwalkTheatre.com)

# Magnolias Celebrates Female Friendship

In her director's notes, Meghan Eldred-Woolsey said: "At the root of this story is the strong bond of female friendship; the kind of friendship that holds true through the good and bad." We all need a place in life where we can go to be ourselves and bond with others; it could be a place of worship, a neighborhood bar, or—as in this production—Truvy's Beauty Shop in northwest Louisiana.

Ms. Woolsey was fortunate to have a fine ensemble cast, anchored by Laura Croff as owner, Truvy. Ms. Croff brought considerable Southern charm, comedy, and naturalism to her role.

I especially enjoyed the mother-daughter relationship of Shelby and M'Lynn Eatenton. Taylor Haslett and Gini Larson had great strength and emotion in their respective roles as mother and daughter. Each wanted what's best for the other. This added weight as things turned tragic later in the play. Caila Conklin made a nice transition in her role of



*All Female Cast and Crew L to R: Desirae Taylor, Kris Maier, Erin Biel, Lori Bailey Smith, Bernie Lucas, Meghan Eldred Woolsey, Gini Larson, Laura Croff, Caila Conklin, Gloria Vivalda, Taylor Haslett, Patty Wieber, Michele Booher Purosky, Amy Rickett (front)*

new hairstylist Annelle. She was believable in going from a scared newcomer to a woman of faith and confidence. Gloria Vivalda provided strong support and Amy Rickett was a hoot as curmudgeon Ouiser.

I want to acknowledge Hair Design Consultant Lori Bailey-Smith for making the hairstylists on stage appear as naturally as

possible. Also thanks to Aja Jenks for a very functional set and working hair salon. The fireworks and gun shots were effective, so good work by sound tech Ashley Hampton. In all, it was a fine production. Cheers to this all female cast and production team, led by Stage Manager Michele Booher-Purosky and Producer Bernie Lucas.

*Justin Banks*

## Huge Indoor Moving Sale to Benefit The Costume Shop @ Riverwalk Theatre

### Spring cleaning? Downsizing?

Who has a pile of sports equipment that their kids left when they moved out of the house—or six single use kitchen appliances that sounded good on late night TV and now take too much space? You may no longer use these things but there may be someone who is looking for just such items. Please let us help you find a home for useful things you no longer want.

**The Costume Shop @ Riverwalk Theatre is planning a huge indoor moving sale in the Black Box at Riverwalk July 14-15 from 9 to 4.** There will be vintage clothing, military uniforms and more from the costume shop but we need your help to create an appealing sale with something for every shopper.

Whether you have just a few things or a truckload, please donate toys, tools, interesting curiosities, etc. to help us offer a wide

variety of enticing, gently used items. (No clothing, please.)

**Bring items to Riverwalk any Wednesday from 10:00 to 5:00 beginning April 26.** Additional hours may be added closer to the sale dates.

Why are we selling costume pieces? **The costume shop will be moving next year.** To avoid moving excess duplicate costumes or those that are no longer of use to theaters' productions we must find a new home for these items. Also, we must earn money to pay for big moving expenses.

**Please call Sandy at 517 256-4550 if you**

have any questions or to make special arrangements if you cannot bring your donations of sale items to the theater during these times. Please do not bring items other than on Wednesdays without making special arrangements, as we cannot impose on Mike (Riverwalk's office manager) to handle your donations. Check the next Ripples for updates on our big, indoor moving sale!





# A U D I T I O N S

**PERUSAL SCRIPTS** for all shows are available at the Riverwalk office, Tuesday - Friday, 10 am - 5:00 pm. Call 517-482-5700 to check availability: [rwt@RiverwalkTheatre.com](mailto:rwt@RiverwalkTheatre.com)  
audition forms are available online at [www.riverwalktheatre.com/auditions.html](http://www.riverwalktheatre.com/auditions.html)

## ADMISSIONS

by Joshua Harmon • Director: Bob Robinson  
**AUDITIONS:** Sun-Mon, July 16 & 17 @ 7 pm • **SHOWS:** Sept. 14-17 & 21-24 - black box

At Hillcrest prep/boarding school, the Head of Admissions and her husband, the school's Headmaster, are struggling to diversify the student body. But when their only son is rejected for admission to Yale, personal ambition collides with their progressive values. Auditioners are strongly encouraged to **read the play before auditioning**. Perusal copies are available from the theatre office - [rwt@riverwalktheatre.com](mailto:rwt@riverwalktheatre.com)

**Sherri Rosen-Mason:** 45-55, very liberal secular Jewish woman, Head of Admissions for Hillcrest.

**Bill Manson:** 45-55, very liberal WASP, Sherri's husband and Headmaster of Hillcrest.

**Charlie Luther Manson:** Sherri and Bill's son, a senior at Hillcrest.

**Ginnie Peters:** 45-55, very liberal WASP, stay-at-home mom. Her son is Charlie's best friend.

**Roberta:** 65+, white, long time employee in the Development Department at Hillcrest.

**NOTE:** The dialogue in this play contains strong adult language, including the teenage character, "Charlie." Please do not audition if you object to using adult language on stage.

## THE ROCKY HORROR SHOW

by Richard O'Brien

**AUDITIONS:** Tue, Wed, Thur, July 18-20 @ 7 pm  
**SHOWS:** October 19-21 & 26-28 - main stage

A humorous tribute to the science fiction and horror B movies of the 1930s-1960s, this musical follows a newly engaged couple, caught in a storm and seeking refuge at the home of a mad transvestite scientist, Dr. Frank-N-Furter.

**Prepare a song** (accompanist provided) preferably selection of the character you wish to audition for from *Rocky Horror* itself. We're not turning away folks who pick non-Rocky songs, but want to hear folks sing the songs they hope to be cast for.

**For dance auditions**, we will post videos beforehand on the website, and on all RWT social media.

**NOTE:** Auditions have been moved up to July 18-20 (with July 21-22 for callbacks.) We are planning to cast swings — or potentially double cast key principals.

### CHARACTERS:

**Brad Majors** - Male Lead - Tenor, Baritone - An All-American hero-type who proposes to his girlfriend Janet Weiss. He pretends to be brave and charming in front of Janet, but willingly betrays her with Frank.

**Janet Weiss** - Female Lead - Mezzo-Soprano - A normal girl who wishes to marry the love of her life, Brad, but, at the castle, awakens to a more liberated identity.

**Dr. Frank-N-Furter** - Gender: Any - Lead - Baritone - The parody of a mad scientist (more specifically of Dr. Frankenstein) Frank introduces himself as the sweet transsexual of Transylvania. They control everyone in the castle, are comfortable in their skin and sexuality, and are on a mission to create life out of death.

**Riff Raff** - Gender: Any - Supporting - Tenor - The creepy butler of the castle, Frank's physically abused servant, Riff Raff reveals himself to be an alien from the planet Transsexual at the end, and kills Frank for failing their mission.

**Columbia** - Female - Supporting - Mezzo-Soprano - A groupie of Dr. Frank-N-Furter. Her flair and

schoolgirl crush on Eddie, a former creation of the doctor, give her charming and tragic moments in the show.

**Rocky Horror** - Male - Supporting - Tenor - Frank's creation, their version of a Frankenstein's monster, a physically perfect male created for Frank's pleasure — but not devoid of intelligence or emotions, even killing himself after his creator dies.

**Eddie** - Male, Supporting - Baritone - Boyfriend and failed science experiment of Frank. He has a show-stopping number before meeting his doom.

**Dr. Everett Scott** - Male - Supporting - Baritone - The force behind Brad and Janet's relationship, since they met each other sitting in his class. Dr. Scott is a rival scientist of Frank's and now works for the government on secret UFO projects.

— Continued on page 4

## MEMBERSHIP

funds at least a quarter of show budgets plus general operating expenses to maintain our building and staff.

**WE'RE COUNTING ON YOU FOR A SECURE FUTURE!**

**Actor** — \$15-24, Ripples, voting on board members and Members Choice favorite show award.

**Technician** — \$25-49, Ripples, voting, program listing

**Stage Manager** — \$50-99, Ripples, voting, program listing, and one comp ticket

**Director** — \$100-249, Ripples, voting, program listing, two comp tickets

**Producer** — \$250-499, Ripples, voting, program listing, four comp tickets

**Star** — \$500-999, Ripples, voting, program listing, six comps, name on theatre seat

**Angel** — \$1000+, Ripples, voting, program listing, 12 comp tickets, name on a theatre seat and on the donor board in the lobby

**THREE WAYS TO JOIN:** go to **riverwalktheatre.com**

- click "more" then "get involved" to join online — OR phone Mike with your credit card info 517-482-5700 — OR just mail a check to Mike at the office, P.O. Box 12249, Lansing 48901. We're 501c3 tax deductible.

## RIVERWALK

### 2022-2023 Officers

President.....Brian Farnham  
Admin. VP .....Kate Clark  
Production VP .....Shannon Bowen  
Treasurer .....Michele Boohar-Purosky  
Secretary.....Elisha Smith

### 2022-2023 Board of Directors

Laura Clark- Roupz  
Darrin Fowler  
Leon Green  
Alan Greenberg  
Sarah Hayner  
Bernie Lucas  
Amanda Macomber  
Scott Mandel  
Lauren Mudry  
Scott Pohl  
Ayden Soupal  
Julian Van Dyke  
Rick Wendorf  
Linda Widener  
Aaron Wittbrodt

Ripples is published by Riverwalk Theatre. Submit info to Editor Jane Zussman (jszussman@gmail.com) or Riverwalk Manager Mike Siracuse (rwt@riverwalk-theatre.com) 517-482-5700 or at RiverwalkTheatre.com



P.O. Box 12249  
Lansing MI 48901

Next to Impression 5,  
228 Museum Drive, south  
off Michigan Avenue,  
across from the  
Lansing Center

*Rocky Horror Characters continued from page 3*

**Magenta** - Gender: Any - Supporting - Mezzo-Soprano, Alto - Magenta is the maid of the castle and sibling of Riff Raff. They experience a dastardly turn toward antagonist during the course of the show.

**Narrator** - Gender: Any - Supporting - Any vocal range - Keeps the story on track with quick quips and even shows off dance moves during the "Time Warp."  
**Trixie the Usherette** - Female - Featured - Mezzo-Soprano -

Opens the show with the song "Science Fiction" and acts as guide and chorus for audience participation.

**Phantoms/Transylvanians** - Gender: Any - all vocal parts - Chorus/ensemble; variety of roles, most notably as groupies in Frank's castle.

## BACK THE BARNEYS

Help make this year's Barneys a success! We can't wait to celebrate our first fully-slated, in-person season since the pandemic began with you on **Wednesday, June 28 at 7pm** — awards, entertainment, food. We have a lot to commemorate, but that takes support from our RWT family.

*If you'd like to help sponsor this year's celebration*, please call Mike at 517-482-5700 with your credit card info — OR mail a check with "Barney Sponsor" in the memo line to:

RWT Barneys  
P.O. Box 12249, Lansing MI 48901

No amount is too small!

*If you're interested in helping plan or set up* (event coordination, catering, serving drinks, stage managing, day of setup and teardown, lights, sound, etc.), contact either:

**Kate Clark** (dickinson.katie99@gmail.com)

**Sarah Hayner** (skhayner7@gmail.com).

Let's make our beloved Barneys as wonderful as our season!



*Note: THURSDAY 7pm shows ONLY are sold at half capacity for socially distanced seating, with masks required for the audience.*

Supported in part by MICHIGAN ARTS AND CULTURE COUNCIL • NATIONAL ENDOWMENT FOR THE ARTS • COMMUNITY FOUNDATION • ARTS COUNCIL OF GREATER LANSING



COMMUNITY  
FOUNDATION

