



# Moonglow

*By Kim Carney*

*Directed by Emily Clark*

**APRIL 11-14 & 18-21, 2024**

# Moonglow



**APRIL 11-14  
& 18-21, 2024**

*Black Box*

## *Production Team*

DIRECTOR

Emily Clark

ASSISTANT DIRECTOR, CHOREOGRAPHER

Kathy Banghart

STAGE MANAGER

Marcus Fields

PRODUCER

Diane Cooke

PROPS

Bernie Lucas

COSTUMES

Kris Maier

LIGHTING DESIGN

Ted Daniel

SOUND DESIGN

Leon Green

BOARD OPERATOR

Gordon Clark

SET DESIGN

Leroy Cupp

SCENOGRAPHY

Ric Sadler

SET BUILD

Riverwalk Theatre  
scene shop volunteers

## *Thank you*

Gordon Clark, Geoffrey Stauffer, Tom Ferris



**Moonglow** is produced by special arrangement with Playscripts, Inc. [playscripts.com](http://playscripts.com)

*Moonglow*, ©2001 Kim Carney.

*Moonglow* was first produced at Performance Network Theatre, Ann Arbor, Michigan: January 26 to March 5, 2006. It won Best New Play awards from both the *Ann Arbor News* and the *Lansing State Journal*.

**The video or audio recording of this performance  
by any means is strictly prohibited.**

**NOTE:** This play contains some mild adult content.

Maxine, a feisty, bitter Alzheimer's victim, doesn't want to move into a nursing facility. But when she meets Joe, a widower who shares her love for dance, her outlook begins to change. Although the two clash when lucid, their hazy memories overlap, and they begin an affair that rejuvenates and fulfills them. But can these lovers stay together despite their families' wishes and their fading vitality? *Moonglow* is a heart wrenching, true-to-life story about the effects of Alzheimer's on patients and their families.

## *Setting*

An Alzheimer's care facility, 1997

### **ACT 1**

Scene 1: July | Scene 2: August | Scenes 3 & 4: September

### **ACT 2**

Scene 1: November | Scene 2: April | Scene 3: June

*There will be one 15-minute intermission between acts.*

## *Cast*

THE SAILOR

Connor Kelly

THE GIRL

Storm Hawthorn

BENITA

Filonna Thomas

DIANE

Erin Hoffman

MAXINE

Barbara Stauffer

JOE

Doak Bloss

GREG

Frank Boston

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and two hours prior to showtimes



## Our current lobby artist is **Margo Guillory**

Margo is a professional artist, astrologer, small business founder, creative facilitator and activist. Margo obtained a Bachelor of Arts degree with an emphasis in acting from UCLA in the years 2012–2016. If the face looks familiar, they appeared onstage at Riverwalk as “Aunt Queenie” in 2022’s *Bell, Book and Candle*.

# From the Director



I've wanted to direct this beautiful show for a very long time. Shortly after I directed *The Home Team*, the play's author, Kim Carney, sent me a copy of her *Moonglow* script. I fell in love with it! It's a challenging play in all roles: for the director, actors, and crew. This production addresses the emotional roller coaster of Alzheimer's disease and all of the people it impacts. I hope you are entertained, moved and inspired. If you and your family are in need of support and resources, check out the Michigan Chapter of the Alzheimer's Association; their contact information appears below.

— Emily Clark

## alzheimer's association®

If you or a loved one is experiencing cognitive changes, reach out to the **Alzheimer's Association Michigan Chapter** at [alz.org/gmc](http://alz.org/gmc), email [helplinegmc@alz.org](mailto:helplinegmc@alz.org) or call the 24/7 Helpline: **800-272-3900**. The Alzheimer's Association is the leading voluntary health organization in Alzheimer's care, support and research, working toward the vision of a world without Alzheimer's and dementia. Offerings in Michigan include educational programs, support groups, care consultation and more.

**Kim Carney** is a Michigan playwright: a graduate of Wayne State University and a recipient of its Arts Achievement Award, as well as a member of the Dramatists Guild. Her other works include *The Home Team* (American Theatre Critics Award nominee), *Maggie Rose*, *Labor Day*, *Only Me and You*, *Nooner*, and *The War Since Eve* (Wilde Award, Best New Script 2011).





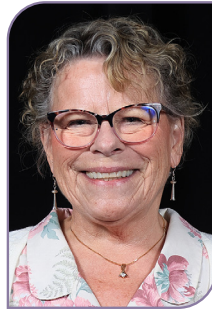
*Cast & Production Team*



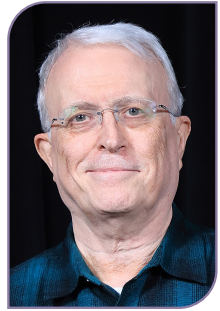
**Connor Kelly**  
THE SAILOR



**Storm Hawthorn**  
THE GIRL



**Barbara Stauffer**  
MAXINE



**Doak Bloss**  
JOE



**Filonna Thomas**  
BENITA



**Erin Hoffman**  
DIANE



**Frank Boston**  
GREG



**Emily Clark**  
DIRECTOR



**Kathy Banghart**  
ASST. DIRECTOR,  
CHOREOGRAPHER



**Marcus Fields**  
STAGE MANAGER



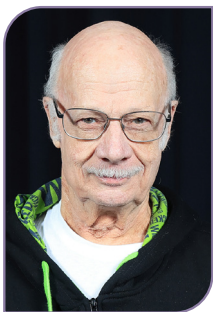
**Diane Cooke**  
PRODUCER



**Bernie Lucas**  
PROPS



**Kris Maier**  
COSTUMES



**Ted Daniel**  
LIGHTING  
DESIGN



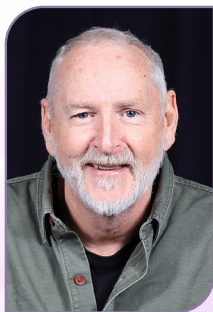
**Leon Green**  
SOUND DESIGN



**Gordon Clark**  
BOARD  
OPERATOR



**Leory Cupp**  
SET DESIGN



**Ric Sadler**  
SCENOGRAPHY

**Doak Bloss (JOE)** is a writer and facilitator who spent most of his career working to integrate principles of health equity and social justice into the public health system. He is very happily married to pianist Gerardo Ascheri, with whom he has shared the last 30 years of his life. His most recent appearances on stage were in *The Minutes* (Peppermint Creek), *When I Come to Die* (Ixion), and *Do You Feel Anger?* (LCC). He dedicates this performance, his 80th, to his sisters Fran and Sally.

**Frank Boston (GREG)** – Frank is thrilled to be back on the Riverwalk stage. He started performing in high school in NY, most notably *Arsenic and Old Lace*. After a teensy 35-year hiatus to raise a family, he returned to theatre, helping found Andromeda Community Theatre in Charlotte, Michigan. He has played in *It's A Wonderful Life*, *A Christmas Carol: The Broadway Musical*, *Dracula*, *To Kill A Mockingbird*, *Love Letters*, *Check Please*, *Hamlet*, and more. His favorite role to date has been “Lord Aster”—and a mermaid—in *Peter and the Starcatcher* at RWT. Frank has found his creative outlet in theatre, both on and off stage. Thanks to his wife Deanna for putting up with all the late nights! Frank loves meeting new theatre friends—they're the best!

**Storm Hawthorn (THE GIRL)** – Storm is thrilled to be making her Riverwalk debut! However, she has recently appeared in other local productions: *How to Defend Yourself* and *The Prom* (Peppermint Creek), *Begets* (Ixion), and *Songs About Stuff* (Over The Ledges). When not onstage, Storm is a librarian who loves playing board games, crafting, and reading. She would like to thank the amazing people who support her behind the scenes, especially her mom, the gaymers, and the Good Deeds Girls. She'd also like to thank everyone involved in this production for their incredible work, generosity, and kindness.

**Erin Hoffman (DIANE)** – Erin is over the moon to be acting once again at RWT. She is so grateful to be on stage with this wonderful group of actors, after her acting hiatus to co-direct *The Rocky Horror Show* with her ride-or-die, Shannon #HOWEN. She graduated from LCC and U of M and now uses her two theatre arts degrees to work at MDHHS. She interned at the Berkshire Theatre Festival, and worked for 8 years at the Boarshead Theater. Recent productions include *Tartuffe* (LCC), *Five Women Wearing the Same Dress* (OCP), *Summer Retreat* (OTL), *The Revolutionists* (RWT). Without the support of her family and friends she would be nothing, and she knows it. Thank you for all the love and support.

**Connor Kelly (THE SAILOR)** – Connor is thrilled to return to Riverwalk's stage! You may recognize him from Riverwalk's recent production of *Frog and Toad* as “Frog” himself! Or from past RWT shows like *One flew Over the Cuckoo's Nest* as “Billy Bibbit”, “Vince” from *Buried Child* and “Jason” from *Sweat*. Or at LCC as “the Emcee” from their production of *Cabaret!* He wants to thank his mother, his brother, Quinn, his friend, Ny’Kieria, and his roommate, Steve, for all of the support they provide! Enjoy.



**Barbara Stauffer (MAXINE)** – Barbara is so excited to be part of this acting ensemble. What a great group! She has been on and off Lansing theatre stages since 1982 when she first acted the role of 19-year-old “Sheila” in LCC’s production of *Hair*. Quite a few shows have followed moving into the 21st century. Most recently she has acted the role of “Emma Goldman” in LCC’s production of *Ragtime* and as “Momma” in Peppermint Creek’s production of *The Humans*. Aging into new and interesting roles has been a fun ride! Thanks to Geoff for seeing me through it! I love you.

**Filonna Thomas (BENITA)** – Filonna has enjoyed working with the cast and crew of *Moonglow* in her second Riverwalk Theatre production. She was previously seen at Riverwalk in *The Exonerated* as “Georgia”/Female Ensemble, and has performed in other local area productions, including “Gloria/Nan” in *Gloria* at Peppermint Creek. She is excited to be playing a single character this time! Filonna currently works for the State of Michigan.

*We don’t remember days, we remember moments.* —Cesare Pavese

## *Crew*

**Kathy Banghart (ASST DIRECTOR, CHOREOGRAPHER)** is a southern California transplant who has *thrived* in Michigan. She has her B.A. in Dance from UCLA and has danced in a number of shows, including *Pippin* (in Texas), *Cabaret* and *Pirates of Penzance* (at LCC), and *A Day in Hollywood*, *A Night in the Ukraine* (the last show at the Community Circle Players Barn Theatre). She has choreographed for local high schools including Waverly and Grand Ledge. Thank you to this fabulous cast, her husband Mark, and to Emily Clark for this fantabulous experience!

**Emily Clark (DIRECTOR)** is very excited to be directing this beautiful play. She has been seen on and off the stage going all the way back to the Okemos Barn Theater. Her most recent performance was “Sherri” in this season’s production of *Admissions*. Some of her favorite roles have been “Abigail” in *1776*, “Sally” in *Follies*, “Charlotte” in *Beyond Therapy*, “Margaret” in *Light in the Piazza* and “Carol” in *White Buffalo*. But what she really loves most is directing. She has directed *The Home Team* and *August Osage County* for Riverwalk and also *The Humans* at Peppermint Creek. She’d like to thank her husband Gordon for all his support and love.

**Gordon Clark (BOARD OPERATOR)** – An actor in over 50 productions, Gordon nonetheless also relishes assisting his talented wife when she directs, most recently *The Home Team*, another beautifully written Kim Carney play. Gordon enjoys Em’s cooking, their stable of cats and dogs, retirement, Detroit and MSU sports, and karaoke. “Thanks for coming and please enjoy the show!”

*Though those with Alzheimer's might forget us,  
we as a society must remember them.* —Scott Kirshenbaum

**Diane Cooke (PRODUCER/ANYTHING ELSE NEEDED)** – More often than not, Diane can be found here at the theatre working backstage for one show or another, and she is very excited to work with Emily and this stellar cast! Plus, any chance to work with Kris and Bernie is a win! This show tells a beautiful story. You will be glad you came! Thank you for supporting the arts—they are important, and “a very human way of making life more bearable” (Kurt Vonnegut). She sends out love to Liz, David, Steve, Junior, and Sam. And of course, much love to Bruce for keeping Roo company in her absence and always supporting her. “No matter how they tossed the dice.”—40!

**Leroy Cupp (SET DESIGN)** – Leroy has worked on sets for Riverwalk, LCP, and Eaton Rapids. Retired from the Riverwalk Board, he is still active improving our scene shop and our building. He has built sets for many of Riverwalk's performances and is a past recipient of Riverwalk's President Award, Black Box Award, many back stage awards, and several awards from other area theatres. Retired from Bharat Forge as a Die Sinker, Leroy enjoys fishing, old cars, and farming. He wishes Riverwalk many more years of success.

**Ted Daniel (LIGHT DESIGN)** – Ted started back in the 1950s with The Slout Players at Ledges Playhouse and now manages tech equipment for Riverwalk. He has designed for NYC Off-Broadway and won awards in Lansing. Retired from IBM Service, he has LCC certificates in Technical Theater and is a graduate of MSTAP. Ted manages TDP ON CUE. A journeyman stagehand with professional venues, he has designed lights for many Riverwalk shows. Ted dedicates his work to the memory of his daughters, Denise and Jennifer.



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**Marcus Fields (STAGE MANAGER)** is an interdisciplinary artist with interests in both visual and performing arts. He works at the MSU Residential College in the Arts and Humanities, where he manages a media lab, art studio, and theater. He's been working on shows in the Lansing area since 2014, including here at Riverwalk Theatre as Assistant Director of *Child's Play*, *Women of Lockerbie*, *Superior Donuts*, *Elephant Man*, *Unnecessary Farce*, and, most recently, *Amadeus*. He also previously stage-managed *The Humans* at Peppermint Creek Theatre Company.

**Leon Green (SOUND DESIGN)** - Leon is a sound engineer/audio technician and all-around volunteer. He most recently designed sound for *Amadeus*, *Christmas Belles*, and *Admissions*, as well as many, many others over the years here at Riverwalk. He has also provided set construction support on a number of shows. Leon is a member of the Riverwalk Board and serves on our Tech Committee.

**Bernie Lucas (PROPS)** - Bernie is honored to be on Emily's production team. She worked with Emily for the first time on *Admissions* doing props. Bernie has also done props/set dressing for *Fabulation* and *Doubt*. Bernie is on Riverwalk's Board of Directors and can be found backstage or as a friendly audience member at every show. Bernie is recently retired from the State of Michigan. Special "hi" to my special guy, Paul.

**Kris Maier (COSTUMES)** - Kris has been costuming since 2009 and has now worked on more than 50 shows. She says that every show is a warm hug from old friends and a new adventure with new friends. When not at the theatre she works for the Michigan Association of School Boards, but spending time with family and being Grammy to her "Grand Angels" is her favorite pastime.

**Ric Sadler (SCENOGRAPHY)** - Ric retired from a career in IT and is currently in his own "Act II", filling various roles at Riverwalk over the last several years. He's most recently provided sceneography for *Amadeus*, *Admissions*, and *Bell, Book and Candle*, and served as a puppeteer in *The Revolutionists*. Whether behind the scenes, or in cameos onstage, he hopes to continue his contribution to the success of Riverwalk. His other pastimes include being an accomplished painter and a mediocre giant pumpkin grower.

*To love a person is to learn the song in their heart  
and sing it to them when they have forgotten.* —Arne Garborg



*Love is a symbol of eternity. It wipes out all sense of time, destroying all memory of a beginning and all fear of an end.*

—Madame de Staël



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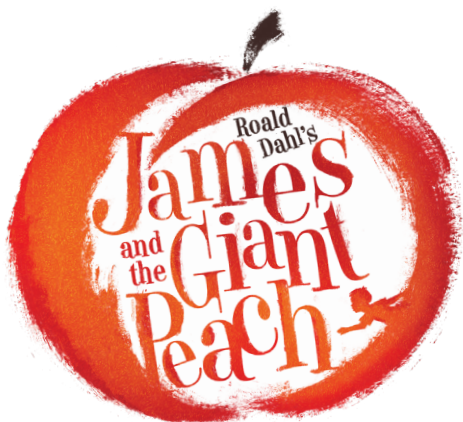
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