

MUSIC THEATRE INTERNATIONAL

**ALL
TOGETHER
NOW!**

a global event celebrating local theatre

Featuring songs by (in alphabetical order):

Lynn Ahrens • Kristen Anderson-Lopez • Benny Andersson • Billie Joe Armstrong • Howard Ashman
Sara Bareilles • Lionel Bart • Jerry Bock • Leslie Bricusse • Jason Robert Brown • Johnny Burke
Martin Charnin • Mindi Dickstein • Anthony Drewe • Jack Feldman • Stephen Flaherty
Matthew Gerrard • Zina Goldrich • Green Day • Sheldon Harnick • David Hein • Marcy Heisler
Jason Howland • Herbert Kretzmer • Jonathan Larson • Alan Jay Lerner • Frank Loesser
Frederick Loewe • Robert Lopez • Alan Menken • Tim Minchin • Robbie Nevil • Anthony Newley
Benj Pasek • Justin Paul • Tim Rice • Irene Sankoff • Dick Scanlan • Claude Michel Schönberg
Stephen Schwartz • Marc Shaiman • Richard M. Sherman • Robert B. Sherman
Glenn Slater • Stephen Sondheim • George Stiles • Charles Strouse • Jeanine Tesori
Björn Ulvaeus • Jimmy Van Heusen • Frank Wildhorn • Scott Wittman



Directed by TRICIA ROGERS
NOVEMBER 12-14, 2021

Presented through special arrangement with **Music Theatre International (MTI)**.
All authorized performance materials are also supplied by MTI. mtishows.com

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ALL TOGETHER NOW!

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PRODUCTION TEAM

CREATIVE DIRECTION AND CHOREOGRAPHY	Tricia Rogers
ADDITIONAL CHOREOGRAPHY	Amanda Tollstam
GUEST DIRECTOR	Janell Hall
STAGE MANAGER	Jordan Taylor
PRODUCER	Rita Deibler
COSTUMES AND LIGHT OPERATOR	Rachel Kay
AUDIO ENGINEER	Jamie Felcher
SOUND ASSISTANT	Amanda Macomber
SET CONSTRUCTION	Bob Nees, Leon Green, Tom Ferris and Leroy Cupp
PUBLICITY REPRESENTATIVE	Kate Dickinson
VOLUNTEER RESOURCE REPRESENTATIVE	Emily Clark

Special thanks to: Ted Daniel for lighting expertise and Tom Ferris for setting up projection equipment. And great appreciation for our set painters: Kameron, Dale, Marina, Tianna and Drew.



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photos: @arinikoartistry

#YouAreWhy



ENSEMBLE

Alexis Loy
Amanda Tollstam
Ben English
Caleb Liggett
Dale Wayne Williams
Drew Doman
Erin Biel
Greg Martin
Kaela Panicucci
Kameron Going
Kay Dietrich
Kelley Lofton
Kelly Stuible-Clark
Laney Soupall
Laura Johnson
Maribeth Robertson
Marina Threadgould
Meghann Carr
Rachel Daugherty
Sabrina Dahlgren
Sarah Hayner
Taren Going
Tianna Leon

Theatre existed in various smaller capacities over shutdown, but the true spirit was missing: the togetherness. We missed the large ensembles, the hugs and smiles, the supportive audiences, and the rush of abandoning our worries for two hours to enjoy another story for a while. *All Together Now!* is a showcase, not just in the art of theatre, but the pure soul of theatre that has been missed over the last two years. There are over 5,000 performance venues across the country presenting this show this weekend, and though we all are presenting roughly the same set of songs, every venue is doing them in a completely different way. The songs, despite coming from completely contrasting shows, meld together in a way that creates a new storyline. I do not find coincidence in the songs that the licensing company chose to offer, and as I perused the options, I couldn't help but think of how they all offered some commentary on our current societal state. I cling to the underlying meaning of the songs chosen, and have programmed this set in a way that tells a story of hope for a renewed future despite a tumultuous present. The book that is passed around each number on stage stands as a reminder of our aspirations and future plans, and the sacrifices we have made over the past few years. The cast is stacked with talent all the way through, and there is an amazing mix of Riverwalk favorites and new faces! Presented in a revue style, many songs meld into the next without interruption, and we hope you are entertained from start to finish! This show serves as a fundraiser for this beloved theatre, so it is with deepest pride and greatest pleasure that we welcome you tonight! And now, we invite you to relax, let us pull up a chair as Riverwalk Theatre proudly presents *All Together Now!*

—Tricia Rogers, Creative Director

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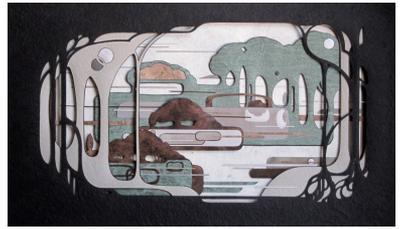
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Office open Tues-Fri 10:00a-5:00p
and two hours prior to showtimes

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And visit **riverwalktheatre.com**



Our lobby artist is Jane Cloutier.

Her works will be on display through December 2021.

Media: Linocuts, cut paper/paper sculpture, and woodblock prints (moku hanga)

Jane Cloutier works in paper and block printing. She started creating paper sculptures about twenty years ago, using methods learned from books, bookbinding classes, and her own experimentation. She learned moku hanga (Japanese woodblock printmaking) from Mary Brodbeck at the Kalamazoo Institute of Art, and in 2017, started linocut printmaking classes with Laura DeLind. Since 2018, she has worked exclusively in linocut. She has worked as a botanical illustrator for the MSU Horticulture Department and for the nursery Arrowhead Alpines.

Jane's work is created from love of the natural world, especially plants and landscapes, and enjoyment of the physical materials — paper, wood, ink, the act of carving. She enjoys the interplay between the idea of a thing and the way of representing it. Her favorite images are those in which an object dissolves into spaces and textures, or lines and colors gradually transform into an image.

Jane's art can also be viewed at:
midmichiganartguild.org/jane-cloutier/
and at **[deviantart.com/cloutierj](https://www.deviantart.com/cloutierj)**

Email Jane at **cloutierjm@gmail.com**

PROGRAM

Be Our Guest

Disney's Beauty and the Beast

Music by Alan Menken | Lyrics by Howard Ashman
and Tim Rice | Book by Linda Woolverton

Featuring Dale Wayne Williams,
Kayden Dietrich and Taren Going
Choreography by Amanda Tollstam

You Could Drive a Person Crazy Company

Music and Lyrics by Stephen Sondheim
Book by George Furth

Taren Going, Erin Biel and Sarah Hayner

Back to Before Ragtime

Music by Stephen Flaherty | Lyrics by Lynn Ahrens
Book by Terrence McNally

Kelley Lofton

Gimme, Gimme

Thoroughly Modern Millie

New Music by Jeanine Tesori | New Lyrics by Dick Scanlan
Book by Richard Henry Morris and Dick Scanlan
Original Story and Screenplay by Richard Morris
for the Universal Pictures Film

Alexis Loy, Featuring Ben English
and Meghann Carr

Spread the Love Around Sister Act

Music by Alan Menken | Lyrics by Glenn Slater
Book by Cheri Steinkellner and Bill Steinkellner
Additional Book Material by Douglas Carter Beane

Featuring Alexis Loy and Tianna Leon

Tomorrow Annie

Music by Charles Strouse | Lyrics by Martin Charnin
Book by Thomas Meehan

Rachel Daugherty

The New World

Songs for a New World

Music and Lyrics by Jason Robert Brown

Sabrina Dahlgren, Ben English,
Kameron Going and Tricia Rogers

I Dreamed a Dream Les Misérables

Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer

Book by Alain Boublil and Claude-Michel Schönberg

Meghann Carr

Seize the Day

Disney's Newsies

Music by Alan Menken | Lyrics by Jack Feldman
Book by Harvey Fierstein

Featuring Kayden Dietrich and Ben English
Choreography by Amanda Tollstam

When I Grow Up

Roald Dahl's Matilda the Musical

Music and Lyrics by Tim Minchin
Book by Dennis Kelly

Stop the World Come from Away

Book, Music and Lyrics by
Irene Sankoff and David Hein

Featuring Kelly Stuible-Clark
and Drew Doman

Astonishing Little Women

Music by Jason Howland | Lyrics by Mindi Dickstein
Book by Allan Knee

Kaela Panicucci

Sit Down, You're Rockin' the Boat Guys and Dolls

Music and Lyrics by Frank Loesser
Book by Abe Burrows and Jo Swerling

Featuring Dale Wayne Williams

Beautiful City Godspell

Music and Lyrics by Stephen Schwartz
Book by John-Michael Tebelak
Conceived and Originally Directed by
John Michael Tebelak

Kameron Going

Why We Tell the Story

Once on This Island

Music by Stephen Flaherty
Book and Lyrics by Lynn Ahrens

Guest Direction by Janell Hall

CURTAIN CALL

Seasons of Love Rent

Book, Music and Lyrics by Jonathan Larson

Featuring Tianna Leon and Greg Martin

ENSEMBLE & PRODUCTION TEAM



Erin Biel – Erin is a graduate of Michigan State University and is definitely your favorite barista. When not on stage she can probably be found running on the river trail or on her yoga mat. Not a stranger to the Riverwalk stage, Erin was last seen in the summer showcase *Louder Than Words* and the theatre's season 31 opener, *Pippin*.



Meghann Carr – Meg is thrilled to make her Riverwalk debut! Her most recent credit includes “Lucy” from *You’re a Good Man Charlie Brown* at the Lapeer Community Theater. By day, Meg is an elementary music teacher at Williamston Community Schools to the most inspiring students. When not at school, she enjoys yoga, snuggling her cats, and being a foster parent. Meg is so excited to work with such a talented group of performers and would like to thank her family, friends, and husband for their unconditional love and support!



Sabrina Dahlgren – Sabrina is excited to be part of her third performance at RWT. Her first was “Harriet” in *Boy Gets Girl*, followed by the annual *Holiday Cabaret*. A private vocal coach, mom to three kids and full-time student, Sabrina loves getting a moment each evening to rehearse in a space that brings her so much joy. Sabrina has also appeared in shows at the Lebowsky Center of Performing Arts, as “Gynecia” in *Head Over Heels* and in the ensemble for *Evita*. “A special thanks to my sister Kiana for being so supportive and helpful through these last couple of shows!”



Rachel Daugherty – Rachel is so excited to be back on the Riverwalk stage for her second time. She was previously seen as “Billie Dwyer” in *Unnecessary Farce* and virtually as “Nora Helmer” in *A Doll’s House*. Rachel would like to thank her husband, Ian, for always being so supportive. A special thank you to the entire cast and crew for building something beautiful together. She hopes you enjoy the show!



Kay Dietrich – After a decade away from the stage, Kay is ecstatic to be back. They are a soon to be student at Roosevelt University in Chicago for Social Justice Studies and will now be pursuing a double major in Roosevelt’s Musical Theater BFA, thanks to this incredible production and all those involved here at Riverwalk. Kay is incredibly grateful to all those who have gone above and beyond to support them. A special mention to Nancy and Duane Dietrich, Pam Philo, Dale Wayne Williams, Tom Arthur, and Jeremy Kratky, all of whom have never failed to inspire and encourage them to never stop trying. “To those who said I wouldn’t, I did. To those who said I couldn’t, I can. To those who said I shouldn’t, I will.”



Drew Doman – Drew is eager to be back onto the Riverwalk stage! Drew’s Riverwalk credits include “Edna Turnblad” in *Hairspray*, and “King Charlemagne” in *Pippin*. It fills Drew with joy to be able to put on such an amazing production with his incredibly talented theatre family! It’s been far too long! Special thanks to his parents, sister, and friends for all of your support. Enjoy the show!



Ben English – Like everyone else, Ben is so excited to be performing again! He hasn’t performed on the Riverwalk stage since *Rent* in 2016. Since then, Ben has been helping (with his amazing wife Kat) to raise a wonderful tiny human named Cecily Rose who will be five by the time you read this. When not on stage, Ben works at the Wharton Center as the Community Engagement and Special Projects Manager, teaches early childhood music at daycares and preschools, and is the Executive Director of the Lansing Children’s Choir. Welcome back to live theatre!



Kameron Going – Kameron is so excited to be back on stage at Riverwalk, and to be working with this incredible cast and crew. Kameron last worked with Riverwalk in their virtual production of *Working*, and before that played the title role in their production of *Jekyll and Hyde*. Other local roles include “Antonio/Malvolio” in *Twelfth Night* (ELCT), “Burrs” in *The Wild Party* (PCTC), “Man 2” in *Songs for a New World* (PCTC), and “Marcus Brutus” in *Julius Caesar* (TCT). During lockdown, he managed to stay busy with several virtual projects, including *Prometheus Bound* and *The Oedipus Cycle* (TCT). Kameron is especially grateful to be able to do this show with his wife Taren, and sends immense gratitude and love to all of their friends who made that possible by providing care for their two daughters during rehearsals.



Taren Going – Taren is happy to be involved in this show and back at Riverwalk, and to share the stage with her husband, Kameron! She was recently seen on the Riverwalk stage as “Sally” in *You’re a Good Man Charlie Brown* and as “Penny Pingleton” in *Hairspray*. Previous roles include “Johanna” in *Sweeney Todd* and the narrator in *Joseph...* Many thanks to the friends who watched the kids so we could finally get back on stage!



Taylor Haslett - Taylor is so excited to be back on the Riverwalk stage performing alongside all of these talented friends IN PERSON! When she isn't on stage or working at the Arts Council of Greater Lansing, she enjoys gardening, foraging, and spending time with her dog and spouse. Past credits include *These Shining Lives* (Riverwalk), *Hairspray* (Riverwalk), *Heathers* (Peppermint Creek), *The Wild Party* (Peppermint Creek), *Evita* (OCP) and *Vanya, Sonia, Masha and Spike* (OCP). Thank you to Mike for your constant support.



Sarah Hayner - Sarah is grateful to be back at Riverwalk and that our doors are open again! Recent credits include "Catherine" in *Pippin*, "Gabrielle" in *Cinderella*, "Truly Scrumptious" in *Chitty Chitty Bang Bang*, and "Ilona Ritter" in *She Loves Me*. She also serves on Riverwalk's Board of Directors and directed *Hairspray* in season 30. Sarah is so thankful to be able to work with such a gifted group of people, and gives all her heart to her kiddos and hubby for supporting her.



Laura Johnson - Laura has truly missed singing, dancing, and her theater family; she is thrilled to be back on stage. Laura has been overwhelmed by the array of talent and love in this cast, and she is touched to be in this company. Due to the pandemic, and a new career path, it has been two years since Laura has performed live, but she is no stranger to the stage. This show marks her 17th community theater performance. Laura is a two-time Barney Award winner and has a degree in theater from GVSU. Laura was last seen in *Wizard of Oz* in 2019. She has also performed in *The Little Mermaid*, *Jekyll and Hyde*, *The Laramie Project*, *Oliver*, and *The Emperor's New Clothes* within the last four years. Laura works for Blue Cross Blue Shield, dances at Karyn's Dance Place in Holt, and sings with SISTRUM. Welcome home, theater connoisseurs. Enjoy the show!



Tianna Leon - Tianna is thrilled to be back on stage after an almost decade-long hiatus from theatre. A recent Michigan transplant, Tianna moved to the Lansing area from Northern Virginia mid-pandemic to work for Ingham County Health Department's Maternal and Child Health Division. She can often be found at City Life Lansing singing with the worship team and serving in various other ministries, or hanging out with her corgi puppy, Noki. Tianna would like to thank Riverwalk Theatre and this amazing cast for so warmly welcoming her back onto the stage.

*...We've been rusting, needing so much more than dusting
Needing exercise, a chance to use our skills...
Be our guest! Be our guest!
It's been years since we've had anybody here
And we're obsessed!*

*There's no explaining where you stand
And you didn't know that you sometimes have to go
'Round an unexpected bend
And the road will end in a new world*



Caleb Liggett - Caleb is very excited to be back at Riverwalk not only to be on stage performing again but to be alongside the friends he has made over the years. Caleb began his Riverwalk credits with *A Christmas Carol* in 2015 and went on to *One Flew Over the Cuckoo's Nest* in 2016 as the mental patient "Obidiah". In 2017, Caleb appeared in *Man of La Mancha* at Starlight Dinner Theater as one of the muleteers. More recent Riverwalk appearances include: *Master Harold and the Boys* as "Willie Malopo"; *A Charlie Brown Christmas* as "Shermy"; and *Hairspray* as "Thaddeus"/ensemble. At the start of 2020, Caleb took the opportunity to reinvent himself as an actor and an animator by becoming a YouTube animator under the name "CalebMations". He is honored to perform with his friends again and hopes you enjoy the show. And welcome back!



Kelley Lofton - Kelley is excited to be back on the Riverwalk stage in *All Together Now!* She has performed in past musicals at Riverwalk Theatre, Lebowsky Center for Performing Arts in Owosso, and Fowlerville Community Theatre. Previous productions include *She Loves Me* as "Amalia Balash", *Jekyll and Hyde* as "Emma Carew", *Grease*, *Catch Me If You Can*, *Spamalot*, *Cabaret*, and *Pippin*. She has been cast as "Belle" in Fowlerville Community Theatre's upcoming production of *Beauty and the Beast* which will be performed in June of 2022! Shout out to Kelley's family and her wonderful fiancé for their support. I love you, David **xxoxo**



Alexis Loy - Alexis is thrilled to be back on stage, especially at Riverwalk. A recent graduate of Michigan State University, she is now studying for her masters at Grand Valley State University. Most recently on Riverwalk's stage, Alexis was seen in *Pippin* and *Hairspray*. Endless thanks to her Gigi, who single handedly instilled the love of music into her.



Greg Martin - Greg is grateful to be able to perform on stage once again after enduring an arduous two-year stint as a caveman. Having crawled into daylight to find that human civilization does indeed still exist, he could not wait to sing for them. Greg was last seen in *Evita* at Owosso's Lebowsky Center, and before the great toilet paper shortage of 2020, here at Riverwalk as "Mr. Spritzer" and "Mr. Pinky" in *Hairspray* and as "Baron Bomburst" in *Chitty Chitty Bang Bang*. Greg hopes you will enjoy this performance as much as we all love bringing it to you.



Kaela Panicucci – Kaela is so excited to be back on the stage and even more excited to be making her Riverwalk Theatre debut! Originally from New Jersey, she has recently moved to East Lansing to pursue a PhD in Plant Breeding and Genetics at MSU. Her previous theatre credits include *The Music Man* as “Marian Paroo”, *The Addams Family Musical* as “Morticia Addams”, and ensemble roles in *Oliver!*, *Shrek the Musical*, *Nice Work If You Can Get It*, and *If/Then*, as well as the assistant music director for *Urinetown*. She would like to thank this incredibly talented cast and crew for making her first production at RWT and her return to the stage a memorable one! Enjoy the show and welcome back!



Maribeth Robertson – Maribeth is excited to be back onstage after an incredible experience being the choreography assistant for Riverwalk’s *Pippin* in 2019. She has appeared onstage in *Chitty Chitty Bang Bang* and *The Emperor’s New Clothes* here at RWT; Starlight Dinner Theatre’s *Man of La Mancha*; Greater Lansing Ballet Company’s *An American Nutcracker*; and numerous productions in Midland, including *Anything Goes* and *42nd Street*. In real life, Maribeth teaches preschool at Parkwood YMCA, volunteers at Riverview Church, and dances at Karyn’s Dance Place. Maribeth would like to thank her amazing life group for all their love and support throughout this season of life, and she’s very grateful that the production team allowed her to be a part of this life-changing theatre family once again!



Laney Soupal – Laney has previously appeared on the stage at Riverwalk in the past two *Holiday Cabarets*, and virtually in the production of *Working*. Some of her previous acting credits include “The Steward” in *Into the Woods* (Holt High School), “The Judge” in *Legally Blonde* (Holt), and a featured soloist in *Edges* (Holt). She was dance captain for the first two shows, having over a decade of experience in dance. She is currently a senior at Holt High School. She plans on going to college to major in speech pathology and vocal performance. During free time, she enjoys watching Drag Race, making art, and hanging out with her friends. She would like to give a special thank you to her family, friends, and her girlfriend, Meg.



Kelly Stuible-Clark – Kelly is thrilled to return to performing on the RWT stage after an eight-year hiatus. She was last seen in *White Christmas*, *Little Shop of Horrors*, and *The Full Monty*. Behind the scenes, she directed and choreographed this past spring’s virtual production (okay, it was a movie) of *Working*, as well as *RENT*, and *Spring Awakening*, and provided vocal direction for *Grease* and choreography for *Godspell* and *Little Shop*. No stranger to local community theatres, Kelly has also worked professionally as an actor, music director, and choreographer in Michigan and Illinois, and is the Manager of Musical Theatre Programs for Wharton Center’s Institute for Arts & Creativity and adjunct faculty in music at LCC. Love to Chris and Nora for your support, and thanks to this cast and creative team for the warm welcome back to the stage!



Marina Threadgould – Marina is thrilled to be performing again. She plays guitar at local venues, and has appeared in a number of shows such as *Hairspray*, *Parade*, *Annie*, and *The Giver*. Marina is a senior in college pursuing psychology. She hopes to become an industrial organizational psychologist while still making time for her passion for performance. She would like to thank the very talented cast and she hopes you enjoy the show!



Amanda Tollstam – Amanda is delighted to be back not only on stage performing but also choreographing again at Riverwalk! Previous work at Riverwalk includes: *A Doll's House*, *Charlie Brown*, *Pippin*, *Hairspray*, *Chitty Chitty Bang Bang*, (Choreographer), *Spamalot*, *Grease* (ensemble). She has choreographed a couple dozen shows around mid-Michigan and was a member of Happendance Professional Modern Dance Company (now Velocity) for eight years. As her day job, Amanda can be seen running her massage therapy business, instructing yoga and fitness classes, and teaching musical theatre dance classes in the area. She is thrilled to be working with this incredibly talented cast!



Dale Wayne Williams – Dale Wayne is absolutely delighted to be back onstage. Over the years, he's been seen in *The Great American Trailer Park Musical* (Over the Ledge) as "Duke"; *As You Like It* (The Fourth Wall) as "Touchstone", *The Wizard of Oz* (Riverwalk/AECT) as "The Lion"; *The Wild Party* (Peppermint Creek) as "Eddie"; and many more. When not in the theatre, Dale Wayne can be found at one of his jobs or volunteer positions, which include a homeless shelter, churches, and various community projects, Dale Wayne spends his free time with friends or in his workshop where he crafts flowers out of paper or tinplate. He would like to give his best wishes to Kay and wish them the best in their future plans!





Tricia Rogers – (CREATIVE DIRECTION AND CHOREOGRAPHY)

Tricia is so excited to have her Riverwalk directing debut this season. Tricia, a choir and theatre teacher in Owosso, loves to participate in musical theater as a performer, director, music director, choreographer, and light designer. Outside of theatre and teaching, she is currently pursuing a Master's degree and spending time with her daughter, Riley. Previously onstage at Riverwalk: "Lucy" in *Charlie Brown* and "Fastrada" in *Pippin*, as well as the last two holiday shows and the virtual production of *Working*. At the Lebowsky Center in Owosso, she has appeared in the ensembles of *Tarzan* and *Evita*, as well as "Siobhan" in *The Curious Incident*. Previous directing credits include: *Torch Song Trilogy*, *The Rocky Horror Show*, *Bare: a pop opera*, *Brothers Grimm Spectaculathon*, *Brothers Grimm Double Feature* (FCP), and more.



Rita Deibler – (PRODUCER) Rita is so grateful that Riverwalk was able to bring theatre back indoors and in person, this event is incredibly special and a truly unique opportunity. You've seen her on the Board of Directors at Riverwalk where she serves as Productions Vice President. You might remember her directorial accomplishments *Wait Until Dark*, and *RED*, both of which won accolades at The Barneys. If you're a RWT superfan, you've seen her name in many programs as stage manager, assistant director, producer, and various technicians throughout the last decade. She's so thankful for the various opportunities theatre has offered her to both flex her creative muscles and grow as a person, and like many, has made indelible friendships behind these curtains. We're so thankful for your support, the arts matter, and we're so happy to welcome you back.



Jamie Felcher - (AUDIO ENGINEER) Jamie is a newcomer to Riverwalk as well as the audio industry and is excited to be working sound for their first show in the theater. Being a former student of the Ontario Institute of Audio Recording Technology (OIART) they have experience in all fields of audio with a particular love of live event production and audio for film. In addition to their work in audio, Jamie is a multi-genre musician specializing primarily in alternative rock as well as an aspiring voice-over artist and actor. Many thanks to the numerous friends and family for your love and encouragement, and a special thanks to Riverwalk for the opportunity to get back behind the console.



Rachel Kay - (COSTUMER) After a prolonged intermission, Rachel is grateful for the opportunity to see live theatre return! *All Together Now!* is her sixth time costuming in Lansing-area community theatre. You may have recently seen her work in Riverwalk's *Sweat* and Curtainless Theatre's *Julius Caesar*. Special thanks to her husband Evan and new daughter Whitney for their love and support!



Amanda Macomber – (SOUND ASSISTANT) Amanda has been involved in theater for over 25 years and is a brand-new Riverwalk Board member! She is active both on and off stage. Amanda has been seen onstage at many area theaters including Riverwalk and Andromeda, and she is proud to say she has a couple Barney Awards for acting under her belt. Backstage, she has done just about every job there is from props to directing, but she is most known for her costumes. Amanda won a local area school's Excellence Award for her *Addams Family* costumes, and the prestigious Sutton Foster Ovation Award from Wharton Center for her *Little Mermaid* costumes, both for Charlotte High School. Amanda is so excited that theatre is back—she missed it dearly during the last crazy year and half and hopes you enjoy the show!



Jordan Taylor – (STAGE MANAGER) Jordan was born and raised in Lansing and has been performing since age eight. He attended Everett High School and performed in choir all four years and also during college at LCC. This is when he knew he wanted to pursue a profession as a performing artist. Jordan continued his education in music at Columbia College Chicago. After moving back to Lansing, he made his theatre debut at Riverwalk in *Grease* as “Johnny Casino” and “Teen Angel”. He says it was one of the best experiences he has ever had, and it inspired him to continue performing. Other credits include working backstage on *Catch Me If You Can*, the ensemble of *She Loves Me*, and “Dynamite” in *Hairspray*. Jordan is honored to be part of this production behind the scenes and is excited for future endeavors.

*So I hope that you will tell this tale tomorrow
It will help your heart remember and relive
It will help you feel the anger and the sorrow
And forgive...*

*For out of what we live and we believe
Our lives become the stories that we weave...
We tell the story.*

UPCOMING AUDITIONS:

LOBBY HERO December 5-6 | **ART** January 30-31

THE REVOLUTIONISTS April 3-4

More info, including show and character descriptions, can be found at riverwalktheatre.com/auditions

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YOUR MEMBERSHIP MATTERS

@Riverwalk Theatre

Riverwalk can't survive on ticket sales alone. Your membership is a vote for continuing dependable, accessible, quality, community theatre. Membership runs July-June; NEW members, joining after March, are counted through the following membership year. Members vote for the Board and are invited to our Annual Meeting before the Barney Awards in June. Our Ripples newsletter is emailed to all for fastest delivery, however Members and Season Ticket Holders may receive a mailed, paper copy on special request.

Join online at: riverwalktheatre.com/membership

Or mail your check to: P.O. Box 12249 • Lansing, MI 48901



ACTOR: \$15 - \$24

Includes voting privileges, newsletter

TECHNICIAN: \$25 - \$49

Voting, newsletter, and program listing

STAGE MANAGER: \$50 - \$99

Voting, newsletter, program listing, one comp coupon redeemable for a reserved-seat ticket

DIRECTOR: \$100 - \$249

Voting, newsletter, program listing, two comp coupons redeemable for two reserved-seat tickets

PRODUCER: \$250 - \$499

Voting, newsletter, program listing, four comp coupons redeemable for four reserved-seat tickets

STAR: \$500 - \$999

Voting, newsletter, program listing, six comp coupons, plus your name on a seat in the theatre

ANGEL: \$1000+

Voting, newsletter, program listing, six comp coupons, your name on a seat in the theatre and on the lobby donor board

DIRECTOR

Donna Aberlich
Bonnie Allmen
Margaret Bossenbery
Carol Bray
Joan Brunger
Charles Calati &
Kathleen Johnston-Calati
Harlow Claggett & Diane Smith
Gordon & Emily Clark
Bruce & Diane Cooke
Judith K. Dunn
Phyllis Easton
Gwen Erickson
Joyce & Bruce Fillmore
Romy Fitchen
Yvonne Glenn
Edric & Brandi Haleen
Karen & Jerry Jennings
Judith Labovitz

John Liskey
Bernie Lucas
Clare Mackey
Scott Mandell & Maureen Dyer
Susan Merkle
Gordon E. Miracle
Robert & Diana Mitchell
Bob Nees & Mary K Hodges Nees
John Irvin Nichols
Gay Oliver
Jaqueline Payne
Althea Phillips
Scott Pohl
George Popovich
Laura Potter
Milton & Sue Powell
Zachary Pohl
Greg & Denise Pratt
Shirley & Steve Robinson

Merry Rosenberg
Kelly Sandula-Gruner
Mary Ann Sipher & Eric Freedman
Lonny & Judy Snow
Dorothy Stark
Barb & Geiff Stauffer
Sandy & Bob Thomasson
Bob & Sally Tubbs
Abigail & Nathan Tykocki
Oralya Ueberroth
Bradley Vauter & Associates
Ute Von Der Heyden & Paul Wright
Linda Widener
Nathan Wood
Paul Wright & Ute Von Der Heyden
Craig Young
David & Liane Zimny

STAGE MANAGER

Wendy Allison
Colleen Bethea
Jackie Borszich
Joe & Connie Conley
Nancy A. Colflesh Ph.D
Jim DeLine
Paul & Anne DeRose
Tim Donal
Kate Dickinson & Joe Clark
Katheryn Elliott
Marcus Fields
Larry & Mary Hennessey
Charles Hoogstraten
Donald & Elizabeth Kaufman
Mary Elaine Kiener
Amanda Macomber
Nancy Madtes
Lynne Martinez
Ron McNeill
Phyllis Nix
Paul Quayle
Rachel Schumann
Michael D. Toman
Cambray Sampson
Mary Jane Schuon
Ralph Sims
Debra Small
Laura Stebbins
Sherie Veramay

TECHNICIAN

Janet Anderson
Roger Belen
Bill & Darlene Berling
James Brunk III
Angela Dill
Kirk Domer
Kameron & Taren Going
Tom Heideman & Mary Koenigsnecht
Sarah Hayner
Erin Hoffman
Cheryl Leece
Kris Maier
Holly Mayes
Sandy Norton
Cody Skalmowski
Ronald & Agnes Thill
Kay Zakrajsek

COSTUME SHOP DONORS

Betsie Branch
Susan Chmurynsky
Lee Helder
Kate Koskinen
Mara McGill & Jerry Sprague
Sandy Norton
Lisa Pappas
Althea Phillips

ACTOR

Members listed on website:
riverwalktheatre.com

MEMORIALS

IN MEMORY OF DONALD A. YOUNG

Craig Young

IN MEMORY OF PAUL REEKIE

Brenden Gunnell
Tom Klunzinger
Jane & Mark Zussman

IN MEMORY OF ALICE DeVORE

Martha Ballou

Memorial and/or Tribute contributions in any amount will be listed in programs for one year. Please make checks payable to Riverwalk Theatre. On the check memo, note "in memory of" or "in honor of" and send to Riverwalk at: P.O. Box 12249, Lansing, MI 48901

Join us for a night at the

COSTUME SHOP



THURSDAY, NOVEMBER 18, 7 p.m.

Please join us for some yummy dessert and learn more about what goes on at **Riverwalk's Costume Shop**: whether it's the magic behind the scenes of a live show's costumes, or finding a fabulous outfit for a festival, party or Halloween. You can even rent prom wear! Plus find out how **you** can get involved and join the fun! Finish your evening exploring the racks and see what you discover.

ART

A sericomedry by Yasmina Reza

APRIL 21-24, 28; MAY 1, 2022

Directed by Scott Pohl

THE REVOLUTIONISTS

A comedy by Lauren Gunderson

JUNE 9-12, 16-19, 2022

Directed by Tom Ferris

BARNEY AWARDS

JUNE 29, 2022 | 7 p.m.

ANNUAL MEETING

JULY 9, 2022 | 1 p.m.



FEBRUARY 10-13, 17-20, 2022

Directed by George Popovich

Dig into the gray areas brought forth in our current climate of policing, sexism, and race relations. Kenneth Lonergan's play offers heart and depth to what are often polarizing conversations.

Are you on the GLUT list?

Greater Lansing Ubiquitous Theatre



Get the latest news and reviews delivered to your inbox and be in the know about what's playing in local **LIVE THEATRE!**

Email Jane at JSZussman@gmail.com to get started. And don't forget that greaterlansingtheatre.net features past postings and a comprehensive calendar for all local theatres.

On Facebook [@GreaterLansingTheatre](https://www.facebook.com/ GreaterLansingTheatre)